

Education

2004 – 2008 Bachelors in English from Indiana University of Pennsylvania

Creative Writing Publications

2024, Fall – Short story entitled “Promoted Speak” published in the *Word’s Faire*
2024, Summer – Short story entitled “What We Saw On Our Way to Somewhere Else” published in *Random Sample Review*
2023, Winter – Short story entitled “Service with a Sigh” published in *Paper Dragons*
2023, Fall – Short story entitled “Stream” published in *The Dead Mule*
2023, Summer – Short story entitled “You’re Gonna Need a Pseudonym” published in *Propagule*
2023, Spring – Short story entitled “Pack Light in Case of Storm” published in *Arboreal Literary Magazine*
2023, Winter – Short story entitled “Local Influencer” published in *Ocotillo Review*
2023, Winter – Short story entitled “Replacement Scars” published in *Gambling The Aisle*
2022, Fall – Novella entitled “Contemporary Disregard” self-published
2022, Summer – Short story entitled “The Only Living Yinzer in Pittsburgh” published by *Alluvian Journal*
2022, Summer – Short story entitled “Una” published by *The Bookends Review*
2022, Summer – Short story entitled “Fellow Traveler” published by *Quibble Journal*
2022, Spring – Short story entitled “Swimming Hole” published by *Saw Palm Journal*
2021, Winter – Short story entitled “Stunted” published by *The Dillydoun Review*
2021, Winter – Short story entitled “I Wanna Be a Punk Rock Super Hero” published by *The Mortal Mag*
2021, Fall – Short story entitled “Blonde Nostalgia” published in *Nonstalgia Anthology I*
2021, Fall – Short story entitled “House Visit” published in *In Parenthesis Magazine*
2021, Spring – Short story entitled “The Fall” published by *Solar Journal*
2021, Spring – Short story entitled “The Right Here and Then” published by *Decomp Journal*
2021, Spring – Short story collection entitled “Double Feature” self-published
2020, Winter – Short story entitled “One Player Game” published in *The Evening Street Review*
2020, Fall – Short story entitled “Edge-Breaker” published by *Bright Flash Literary Review*
2020, Fall – Short story entitled “Better Crowds” published by *Virtual Zine*
2020, Spring – Short story entitled “Shelf Life” published in *Humble Pie*
2020, Spring – Short story entitled “Memorabilia” published by *Nymphs*
2020, Spring – Short story entitled “The App” published by *Lotus Eater*
2020, Spring – Short story entitled “Double Trouble” published by *Spillwords*
2020, Winter – Short story entitled “No Late Fees” published by *Big Echo*
2020, Winter – Short story entitled “Inquire Within” published by *The Fiction Pool*
2020, Winter – Short story entitled “A Final Courtesy” published by *Midway Journal*

- 2019, Winter – Short story entitled “Cosplay or Die” published by *Ligeia Magazine*
- 2019, Summer – Short story entitled “Where’d You Go” published in *Indicia Literary Journal*
- 2019, Summer – Short story entitled “Band Ad” published by *Maudlin House*
- 2019, Spring – Short story entitled “Jeanie Loves Chaos” published by *Heavy Feather Review*
- 2019, Spring – Short story entitled “The Last Playdate” published by *Other People’s Flowers*
- 2019, Spring – Short story entitled “This Year’s Dullard” published by *Apricity Press*
- 2019, Winter – Short story entitled “Pulled Over” published by *Dream Noir*
- 2018, Winter – Short story entitled “In These Life-Locked Grooves” published by *The Wire’s Dream*
- 2018, Winter – Short story entitled “Eve’s House” published by *The Nthanda Review*
- 2018, Fall – Short story entitled “Real Propaganda” published by *New Pop Lit*
- 2018, Fall – Short story entitled “Mere Avoidance” published by *Porridge Magazine*
- 2018, Spring – Short story entitled “Early Retirement” published by *Hobart*
- 2018, Spring – Short story entitled “Mama Didn’t Raise No Tool” published by *Rabid Oak*
- 2018, Spring – Short story entitled “Lounger” published by *Tenderness Lit*
- 2018, Spring – Short story entitled “Hiding Places” published by *Entropy*
- 2018, Winter – Short story entitled “Future Child” published by *The Literary Yard*
- 2018, Winter – Short story entitled “Sitter Envy” published by *The Fictional Café*
- 2017, Fall – Short story entitled “Well Hidden” published by *Drunken Monkeys*
- 2017, Fall – Short story entitled “Dating Again” published in *Avalon Literary Review*
- 2017, Fall – Short story entitled “High Speed Junk” published by *BlazeVox Journal*
- 2017, Summer – Short story entitled “Cat Politics” published by *Metatron Omega*
- 2017, Summer – Short story entitled “Dissimulation” published by *Queen’s Mob Teahouse*
- 2017, Summer – Short story entitled “Now Was The Perfect Time” published by *Heavy Athletics*
- 2017, Summer – Short story entitled “Company Ski Trip” published by *Anti-Heroine Chic*
- 2017, Spring – Short story entitled “Patient Privilege” published by *Linden Avenue*
- 2017, Winter – Short story entitled “In Anticipation of Act II” published by *Unlikely Stories Mark V*
- 2017, Winter – Short story entitled “Dry Spell” published by *Pot Luck Magazine*
- 2016, Fall – Short story entitled “Bad Neighbor” published by *Lime Hawk*
- 2016, Fall – Short story entitled “Gallery Crawl” published by *Noctua Review*
- 2016, Fall – Short story entitled “Break Room Notes” published by *Mannequin Haus*
- 2016 Fall – Novel entitled “Field Days Often Fade” Self-published
- 2016, Summer – Short story entitled “Appearance Sake” published by *Talking Book*
- 2016, Spring – Short story entitled “Bad Acoustics” published in *The Kentucky Review*
- 2016, Spring – Short story entitled “Girl, You’ve Changed” published by *The Yellow Chair Review*
- 2016, Winter – Short story entitled “Family Dinner” published by *Lakeview Journal*

2016, Winter – Short story entitled “New Guestroom” published by *The Gambler Magazine*
2015, Winter – Short story entitled “Soul and Fire” published by *Foliage Oak*
2015, Summer – Short story entitled “One Word Titles” published in *Crack the Spine*
2015, Summer – Short story entitled “Some of the Above” published by *Eclectica Magazine*
2015, Summer – Short story entitled “A Lot of Trouble” published by *The Commonline Journal*
2015, Spring– Short story entitled “Indifferent Distractions” published by *Quail Bell Magazine*
2015, Spring – Short story entitled “Honest Holiday” published in *Red Rock Review*
2014, Winter – Short story entitled “Once Wild” published by *Gesture*
2014, Fall – Short story entitled “Rebellion’s End” published by *Madison Review* and *Mobius*
2014, Fall – Novel entitled “Modern Hobbies” Self-published
2014, Winter – Short story entitled “3-Day Weekend” published by *The Broadkill Review*
2012, Winter – Novel entitled “Transferable American Morals” Self-published
2012, Summer – Screenplay collection entitled “A Screenplay for Every Season” Self-published
2011, Fall – Novel entitled “The Deflated Generation” Self-published
2010, Summer – Short Story collection entitled “By Tomorrow The Guestbook Will Be Full” Self-published
2010, Winter – Novel entitled “One-Sided Christian Questions” Self-published
2009, Fall – Novel entitled “Systems and Symptoms” Self-published
2009, Summer – Novel entitled “The Annexation of the Living Room” Self-published
2009, Spring – Novel entitled “Stay Young and Numb” Self-published
2009, Winter – Novel entitled “Any and All Odd Ends” Self-published
2008, Winter – Teleplay collection entitled “3 Pilots” Self-published
2008, Fall – Novel entitled “Portraits of the Suburban Attention Span” Self-published
2008, Summer – Short story collection entitled “Level Up and Level Out” Self-published
2008, Summer – Novel entitled “The Opposite of Blinking” Self-published

Editorial Publications

2016, Spring – Book Review of Daniel Clowes’ “Patience” published by *Fogged Clarity*
2016, Winter – Essay entitled “Needle Drop-Outs (Or the Decline of Film Soundtracks)” published by *Entropy*
2014, Fall – Album Review of “Sukierae” by Tweedy published by *Impression of Sound*
2014, Fall – Essay entitled “Weird and Forgotten: The Top Ten Obscure 60’s Psych Records” published by *Impression of Sound*
2014, Summer – Album Review of “Brills Bruisers by The New Pornographers published by *Impression of Sound*
2014, Summer – Album Review of “Lost in Alphaville” by The Rentals published by *Impression of Sound*

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2014, Summer – Album Review of “They Want My Soul” by Spoon published by
Impression of Sound

2014, Spring – Essay entitled “The Top Ten Elephant 6 Records” published by
Impression of Sound